

Coutact



Jacqueline M. Evans



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Objectives

To create images that evoke imagination and exploration. To offer the viewer a unique perspective of the subject and a sense of wonder.



Artist Statement

I've always been fascinated by how the human eye perceives the world – taking in form, light and color. By skewing shapes and tilting perception into an optical illusion an image can become ambiguous in the perceptual experience. I enjoy embracing these factors, utilizing them to draw the viewer into an image, asking for exploration.

JACQUELINE M. EVANS

FINE ARTIST / PHOTOGRAPHER

Education -

PENNSYLVANIA SCHOOL OF THE ARTS
Completed one year Foundations for Artists program, 1986
LUZERNE COUNTY COMMUNITY COLLEGE
Associates Degree in Commercial Art, 1987

Exhibitious ———

- 2016 COMING ART SHOW

 Private showing at the Harman Home, Hazleton, PA
- 2015 PHOTOEXTRACTIONS, PLACES & THINGS Misericordia University, Dallas, PA
- 2015 THE CAMERA: TWO VISIONS
 Studio 303 Gallery, Hazleton, PA
- 2015 PHOTOEXTRACTIONS: PHOTOGRAPHY IN RELIEF Coe Gallery, Lancaster, PA
- 2014 A YEAR IN PHOTOGRAPHS
 Art on Main, Pittston, PA
- 2013 PENNSYLVANIA'S FORGOTTEN PLACES Gallery J, Sugarloaf, PA

Collections -

Dealertrack, Inc., Jordan, UT

Landmark Community Bank, Hazleton, PA

Martz Technologies, Inc., Berwick, PA

Lewith & Freeman Real Estate, Hazleton, PA

Professional Skills —

Fine Art Photography with digital range finder cameras and fixed focal length lenses, including; available light, studio photography, and post-production of images for final deliverables. Workshop instructor, teaching light and composition.

Expert user of Adobe Creative Suite software including; photo editing / image creation, illustration, graphic design / page layout, web site design and development, animation, video and audio production.

Abstract Painting, Collage, Mixed Media.